



**BLACKPOOL SCHOOL OF ARTS**  
**HIGHER EDUCATION COURSE GUIDE**  
**2023-2024**









HIGHER EDUCATION AT

**BLACKPOOL**  
**SCHOOL OF ARTS**

CREATIVE COMMUNITY OF PRACTICE



# **WELCOME TO BLACKPOOL SCHOOL OF ARTS**





Choosing your next steps can be an exciting decision for some, overwhelming for others. There is something very special and unique about choosing an Art School experience as opposed to another more general path. There is something even more unique about studying in our vibrant, creative, sea side town that is highly regarded nationally in many creative industries.

### **BOUTIQUE ART SCHOOL**

At Blackpool School of Arts you can expect a boutique arts education which provides excellent levels of attention from a highly experience staff team, many of whom are practising professionals themselves, as well as fantastic access to a range of professional and specialist resources.

### **FRIENDS FOR LIFE**

People often say that you make friends for life at College. Blackpool School of Arts is alive with like-minded creative students, giving you a fantastic base on which to build your future personal and professional network. You will have the opportunity to make strong connections for life, if this is something that you need help to do then our pastoral support team work closely with each student to help them make the most of their experience and time with us.

### **SPECIALIST STAFF ATTENTION**

Here at our boutique art school, each programme has small class sizes, which means that curriculum staff have the time to get to know you and your aspirations. They use this to provide specialist tuition and a personalised experience which allows you to reach your potential.

### **INDUSTRY INFORMED CURRICULUM**

The curriculum at Blackpool School of Arts is informed directly by industry professionals. This means that your assessments will include live briefs, providing the opportunity to get real work on your CV before you move on to your next steps. During your time with us you will develop the knowledge, skills and behaviours that you need to be successful in your chosen industry. Staff have high expectations, you can expect to be challenged and supported to achieve your goals. Over time our aim is to grow your confidence and aspiration to succeed.

### **SPECIALIST EQUIPMENT**

All students at Blackpool School of Arts benefit from excellent access to a fantastic array of professional equipment, including the TV Studio, Print Room, Theatre and Gallery with specialist curator. Specialist staff guide you how to confidently use this safely and to create ambitious outcomes in our beautiful art deco building and follow in the footsteps of generations of artists and performers that have studied at Blackpool School of Arts.

### **PERSONALISED LEARNING EXPERIENCE**

Whether you are an artist, performer or designer – all these factors combined will help provide you with a personalised arts based learning experience, realise your ambitions, open your aspirations and help you achieve.



## ETHOS & VALUES

Blackpool School of Arts is a creative community of practice. We nurture students' aspirations, encourage divergent practice and alternative thinking. We co-create curriculum with our students to meet their areas of interest and expand their professional practice.

Overall our school is built of three key pillars; Community, Connectivity & Process.

**PROCESS** develops creative thinking from inception to completion. It encourages exploration and application of practical skills and various media.

**CONNECTIVITY** is embedded through our approach to creative networking. Collaboration is a huge part of your experience and essential for success in the creative arts industries. This can be physical, environmental, industrial and spiritual connections. It explores global interdependency and our impact as creatives on sustainability.

**COMMUNITY** to us means building creative communities of practice. You will explore local, national, international communities. Networks are developed both virtually and physically to support and inspire you to live well and do what you love.

In making such an important decision we hope that this prospectus gives you the information and confidence to make a bold decision and choose a specialist boutique art school experience at Blackpool School of Arts for your next steps and we look forward to welcoming you personally one day.







# BLACKPOOL SCHOOL OF ARTS

Blackpool School of Arts is dedicated to developing the skills and confidence of aspiring artists, providing pathways for successful careers in the creative industry. Friendly and local, we take satisfaction on our highly personalised approach to learning; we create the ideal environment to guide, nourish and educate artistic individuals, and let our students grow and experiment.

By working with each student to help them develop the career they have always dreamed of, BSoA ensures that wherever it is you want to go, we aim to get you there.

Currently, Blackpool School of Arts is housed in the original building which its ancestor shared with the Technical College. Arts and technical education were a part of an early twentieth century national strategy to train people for employment in industrial manufacture, production and entertainment. Dating back to the opening of the College in 1937, the employment driven motive of the College remains similar today; however, the context in which creatives work has radically changed.

The World Economic Forum recently cited creativity as 'one of the most important skills for future prosperity'. The Creative Industries is the fastest growing part of the UK economy and

collectively covers a broad range of skills. Unlike the trainees of the previous century, graduates from the Blackpool School of Arts can expect freelance work, constantly adapting and developing their practice time to meet the demands of the market.

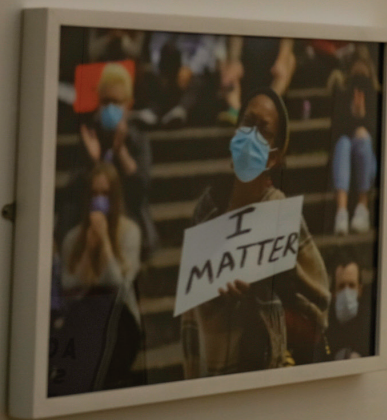
Re-embracing our former identity as an art school is both progressive and nostalgic because it allows us to retrospectively consider why art schools were established.

Our Creative Community of Practice celebrates the past while it looks to address the needs of society in the twenty-first century, focusing on the Blackpool context with its attendant challenges. We are united by the unwavering belief that creativity and the arts, in the broadest sense, is a positive driving force for change.

We pride ourselves in offering an inclusive and exciting learning environment, with a warm, welcoming community, smaller class sizes, personalised support, wellbeing support and Students' Union, clubs and societies.

As a community of creative practice you will be able to approach new challenges, acquire new skills, and gain new friendships within our School of Arts, supporting you towards your next step.





Small informational label with text, partially obscured.





DARE  
IMAGINE  
DAZZLE

INNOVATE  
DEVELOP  
ACT

COMMUNICATE  
DESIGN  
INSPIRE

COMPOSE  
FILM

think





# BLACKPOOL

**53.8175° N, 3.0357° W**

Blackpool is a creative town with a thriving culture, and very student friendly. Few places can provide an immersive backdrop at your fingertips, while still being affordable.

The historically rich town is constantly documented and drawn upon by artists across the world for inspiration and has a vibrantly diverse creative community.

Pronounced 'Britain's busiest resort', Blackpool has always been the perfect stage for creatives to perform. Whether it be the stretches of golden sands, the Pleasure Beach, or the iconic Blackpool Tower, we believe there is no place better than Blackpool to be a student.

At Blackpool School of Arts we support an excellent creative eco-system and students are welcomed and supported by The Winter Gardens, The Grundy, Abingdon Studios, The Grand and many more local creative businesses and places.



# BLACKPOOL TOWER





# BLACKPOOL SCHOOL OF ARTS FACILITIES

Blackpool School of Arts is a dedicated arts school that binds creative disciplines, workshops, equipment and technology under one roof, allowing you to experiment with your creativity in a safe, inclusive community environment.

As a student, we believe that you will get more from Blackpool School of Arts than anywhere else, with active support through a hands-on approach, by getting extensive one-on-one tutor time and the equipment you need to reach your full potential.

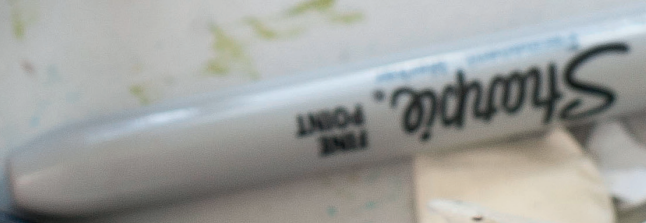
## OUR VAST RANGE OF FACILITIES INCLUDE:

- State-of-the-art Studios
- Gallery and Specialist Gallery Curator
- A Working Theatre
- TV Studio
- Photography Darkroom
- Print Room
- High End Photography Studios
- Production Suites
- Dance Studios
- Dedicated Computer and Mac Suites
- HE Specialist Common Spaces
- Wellbeing Spaces
- Costume and Prop Stores
- Library and Resources Specialist for Blackpool School of Arts











# SUPPORT AT BLACKPOOL SCHOOL OF ARTS

A range of services are available to support students progressing from further to higher education, with specialist support available for students with disabilities. We can support you with the Disabled Students' Allowance and with academic, study skills and personal development through our higher education learning mentors.

As well as being exciting, we know that studying at university level can also be daunting. That's why we have support available in the form of Higher Education Learning Mentors to ensure that whatever issues you face, we can direct you to a suitable source of help to allow you to make the best of your time with us.

There are a number of different support options available including our Flying Start Programme, One-to-one advice, Study Skills Support and Information Technology (IT) Support.



Nina, Higher Education Learning Mentor (HELM)

*"I am the dedicated HELM for BSoA and can help you succeed on your HE course. Having supported hundreds of BSoA students over the years, I understand what the tutors expect from you and also some of the challenges you may face on your course. I have an outstanding record of supporting students across B&FC, helping them progress effectively and achieve their full potential. My aim is to support you during your HE journey with academic writing, understanding assignment briefs, developing individual action plans, motivation, and much more...."*

**YOU CAN FIND OUT MORE INFORMATION ABOUT THE SUPPORT AVAILABLE:**



[www.blackpool.ac.uk/higher-education-learning-support](http://www.blackpool.ac.uk/higher-education-learning-support)



# CREATIVE LANCASHIRE AWARDS.

In partnership with Creative Lancashire, judged by a panel from Creative Industry leaders, Blackpool School of Arts runs an annual Industry Awards.

Launched in 2021 to celebrate student achievement, with award categories in line with our school ethos for Community, Connectivity and Process. Winners are chosen from across our courses from our Further Education and Higher Education Study Programmes.

## CREATIVE LANCASHIRE AWARDS WINNERS 2022

**PROCESS:** Lauren Allsopp, BA (Hons) Fashion

**COMMUNITY:** Nadine Ellis, BA (Hons) Photography

**CONNECTIVITY:** Stephanie Heywood, BA (Hons) Musical Theatre

**STUDENT OF THE YEAR** Sian Nicholson, BA (Hons) Photography

Image credit: Emily White  
BA (Hons) Fashion Design









“Blackpool School of Arts is a friendly and welcoming environment where you’re pushed in the best way possible to achieve. You’re never a stranger to anyone because the community aspect of the course brings students and tutors together in the perfect balance.”

Beatrice Hooper, BA (Hons) Musical Theatre

“Working towards a virtual exhibition was obviously unexpected so it made me think about my final project in a different way towards the final months. The logistics of being able to shoot what I wanted made me turn to the internet for resources and influenced my work directly. As lockdown unfolded we saw massive creativity in the way a simple video can be used to create art and in ways that art could be exhibited on a digital platform. Virtual events have provided thought and inspiration to what can be achieved both online and in physical art spaces.”

Sam Wallis, BA (Hons) Photography

“The Acting course at BSOA was a game changer for me, in the best possible way. The tutors are incredibly dedicated to the progress of the students and offer the best support towards the their growth, and more important - helping them recognise their strength. This course holds the nostrum to turning your dream into a reality. I was never scared to fall back, because I knew that there would always be someone to have my back.”

Ariana Petrova, BA (Hons) Acting

“The tutors and facilities at the Blackpool School of Arts are sublime, especially the tutors whom I feel are on a next level in comparison to other places I have visited. Thanks to this course, I have been given the correct tools and building blocks to become a stronger performer and now have connections and a foot in the door to start my way out in to the world of performance, theatre making and/or teaching. I will miss this experience fondly when I look back on it.”

Rob Jones, BA (Hons) Musical Theatre

# HIGHER EDUCATION COURSES

## **CREATIVE AND COMMERCIAL ARTS**

HNC/HND Graphic Design and Illustration

HNC/HND Art Practice

HNC/HND Fashion, Textiles and Costume

## **MEDIA, CONTENT AND LENS BASED PRODUCTION**

HNC/HND Film and Future Media

HNC/HND Photography

## **PERFORMANCE AND PRODUCTION ARTS**

HNC/HND Acting

HNC/HND Music Technology and Production

# WHY BLACKPOOL SCHOOL OF ARTS?

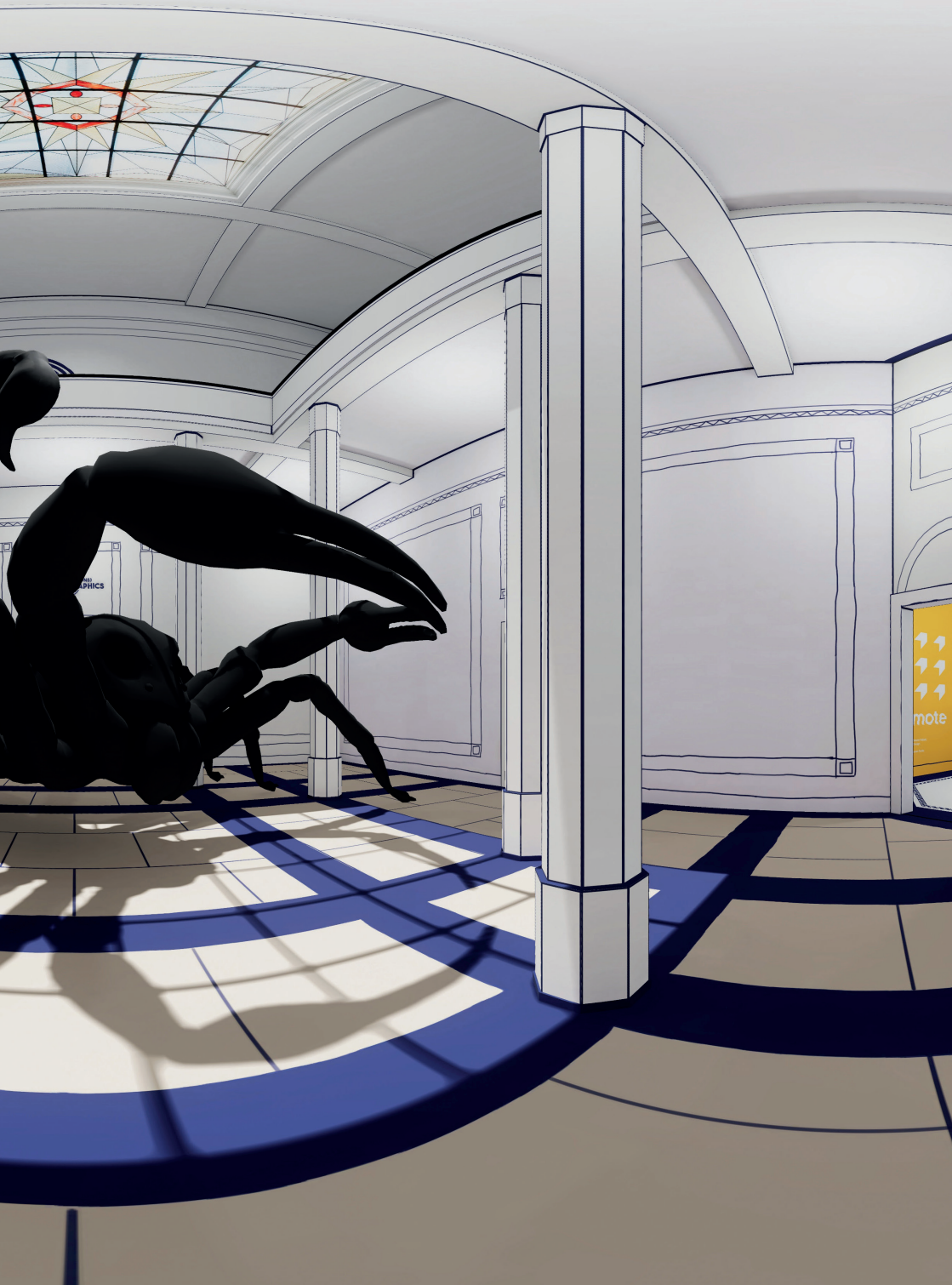
At Blackpool School of Arts we are creating ways to make our higher education qualifications even more accessible. We know that not everyone can commit to three years of study and with this in mind, we're introducing a staged approach.

This enables you to study a year at a time, starting with an HNC (Level 4), moving to an HND (Level 5) and finally finishing with a BA (Hons) Top-up programme (Level 6), which will arrive in 2024/2025. You can complete the entire programme in three years or stop at the end of any year, take a break, then pick up again where you left off. This new approach means that on the completion of each year of the programme, you will receive a formal, industry recognised qualification.

These new programmes represents a fresh approach to Higher Education at Blackpool School of Arts. You will work with peers from a range of creative backgrounds and with a range of career aspirations, collaborating and working together, as in the industry, whilst also specialising in key areas for your chosen career pathway. This will develop the industry skills you need to enable you to progress to the second year of the programme (HND, L5), where you will specialise further in your pathway. From 2024/2025, and subject to validation, applicants will be able to progress to a full BA (Hons) top-up programme in the and achieve a full bachelor's degree here at Blackpool School of Arts.

These programmes have been developed in Blackpool by creative industry experts and in line with the needs of local and national industries to ensure you are able to gain the skills necessary to reach your goal of a career in the creative industries. The HNC and HND create the opportunity to upskill or re-skill and enter the industry at a variety of levels and in a range roles.









FASHION  
(CONTEMPORARY COSTUME)



Remote

FI



# ENTRY REQUIREMENTS

For applicants who have recently been in education, the entry profile will typically include one of the following:

Grade 4/C in both GCSE Maths and English, or L2 equivalent

A minimum of 48 UCAS points in an appropriate discipline or

2x A Levels in appropriate discipline or

Level 3 Extended Diploma or Merit from Level 3 Diploma in an appropriate discipline or

Level 3 Access to Higher Education Diploma or Foundation Diploma Art & Design or

An international equivalent of the above qualifications

Anyone who can demonstrate relevant work/life skills or knowledge can also be considered on an individual basis. Recognised prior learning may also be considered in accordance with the awarding body's regulations.

If English is not your first language, you will need to achieve an IELTS score of at least 5.5.

For non-traditional applicants, the following will also be considered on a case-by-case basis.



# CAREERS AND PROGRESSION

At Blackpool School of Arts we are incredibly proud of our graduates and the diverse and exciting careers they go in to, using their skills and knowledge developed from their Degree.

“I studied for a degree in Photography at BSoA and it was an essential kick start to my photographic career. The course provided a huge opportunity to immerse myself in the visual world, the lecturers offered extremely valuable insight and critique, and there were very strong links to the wider professional world, which proved vital after college.”

Tom Miles, BA (Hons) Photography

“I will always be grateful for the people I have met and the things I have learned through this three years; they not only shaped my career but have also my life and goals. Foundation is key; Resilience is key, but overall we would not get anywhere in life without support.”

Andrea Pazos Marin, BA (Hons) Acting

“I started studying for a Diploma in Photography and then went on to study the Foundation Degree in Photography and Digital Design at Blackpool and The Fylde College. I would highly recommend studying at B&FC as courses are accredited by Lancaster University. The tutors at Blackpool are fantastic, always encouraging you to dig deeper and support is available all the time. The technical support team are ace when you are using the studio and help with printing your photos. Since leaving Blackpool I felt confident to enter and be successful in many national and international exhibitions. Last year my photo was published in The portrait of Britain 2020 volume 3 book, I was shortlisted for the Food Photographer of the Year 2021, was published in two books (Rankin's 2020 and Inside by PH Museum) and had a winning image in the Julia Margaret Cameron Awards 2021. So follow your heart, don't delay start studying at Blackpool and The Fylde College and you will not regret it.”

Marianne Van Loo,  
BA (Hons) Photography



# **HNC COURSES**



Image credit: Emily Hargreaves  
BA (Hons) Photography









# HNC ART PRACTICE

**COURSE CODE: VA1HE26**

**UCAS CODE: W900**

## Course Overview

If it's your passion to be a freelance artist, commercial artist or pursue an art-based career then the HNC Art Practice course may be for you.

This new Art & Design programme cluster represents a fresh approach to Higher Education at Blackpool School of Arts. The first year of the programme (HNC, L4) covers all aspects of the visual arts, with core skills being developed and refined across the visual arts as part of a cluster, giving you a broad and comprehensive experience. You will also have the opportunity to specialise in your chosen pathway, choosing from Graphic Design & Illustration, Commercial Arts Practice and Sustainable Fashion & Costume Pathways, where you will learn the specialist skills to reach your career goals.

Throughout this programme, you will take an active role in your learning through a combination of enquiry, project and problem-based learning by working collaboratively and in partnership with your fellow students, lecturers and specialist practitioners to take ownership

of your personal and professional development.

Working in partnership will support your learning processes and enable you to develop as an independent creative practitioner, peer to peer review, class discussions and seminars encourage the development of analysis, reflective thinking and self-evaluation.

Collaboration with other programmes across Blackpool School of Arts, formally and informally, will enrich the learning environment, supporting the discursive approach to learning.

The Level 4 Higher National Certificate provides a solid grounding in Art & Design, along with the specialist pathways, which students can build on, should they decide to continue their studies beyond the Certificate stage.



# HNC FASHION, TEXTILES AND COSTUME

**COURSE CODE: VA1HE27**  
**UCAS CODE: W231**

## Course Overview

Are you interested in fashion, costume or textiles and you want a career in designing and making clothes or costumes?

This new Art & Design programme cluster represents a fresh approach to Higher Education at Blackpool School of Arts. The first year of the programme (HNC, L4) covers all aspects of the visual arts, with core skills being developed and refined across the visual arts as part of a cluster, giving you a broad and comprehensive experience. You will also have the opportunity to specialise in your chosen pathway, choosing from Graphic Design & Illustration, Commercial Arts Practice and Sustainable Fashion & Costume Pathways, where you will learn the specialist skills to reach your career goals.

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Collaboration with other programmes across Blackpool School of Arts, formally and informally, will enrich the learning environment, supporting the discursive approach to learning. You will acquire an insight into industry through lectures, seminars and live briefs, this will support you in the transition from student to industry practitioner. Sessions will be delivered through tutor led demonstrations, one to one development workshops and group work.





Warm weather not guaranteed.



EXPERIENCE  
ENGLAND



# HNC GRAPHIC DESIGN AND ILLUSTRATION

**COURSE CODE: VA1HE28**

**UCAS CODE: W214**

## Course Overview

If your passion is for illustration, graphic design, graphic art or printmaking and you dream of a career as an illustrator or graphic designer, at Blackpool School of Arts we are creating ways to make our higher education qualifications even more accessible.

This new Art & Design programme cluster represents a fresh approach to Higher Education at Blackpool School of Arts. The first year of the programme (HNC, L4) covers all aspects of the visual arts, with core skills being developed and refined across the visual arts as part of a cluster, giving you a broad and comprehensive experience. You will also have the opportunity to specialise in your chosen pathway, choosing from Graphic Design & Illustration, Commercial Arts Practice and Sustainable Fashion & Costume Pathways, where you will learn the specialist skills to reach your career goals.

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The Level 4 Higher National Certificate provides a solid grounding in Art & Design, along with the specialist pathways, which students can build on, should they decide to continue their studies beyond the Certificate stage.



# HNC PHOTOGRAPHY



**COURSE CODE: VL1HE33**  
**UCAS CODE: W690**

## Course Overview

If it's your dream to work in the photography industry and build a career as a photographer, at Blackpool School of Arts, we are creating ways to make our higher education qualifications even more accessible.

This Art & Design lens-based programme represents a fresh approach to Higher Education at Blackpool School of Arts. The first year of the programme (HNC, L4) covers all aspects of the lens-based arts, with core skills being developed and refined across the lens-based industry giving you a broad and comprehensive experience. You will also have the opportunity to specialise in your chosen pathway where you will learn the specialist skills to reach your career goals.

You will work with peers from a range of creative backgrounds and with a range of career aspirations, collaborating and working together, as in the industry, whilst also specialising in key areas for your chosen career pathway. This will develop the industry skills you need to enable you to progress to the second year of the programme (HND, L5), where you will specialise further in your pathway. From

 [he.photography.bsoa](https://www.instagram.com/he.photography.bsoa)

2024/2025, and subject to validation, applicants will be able to progress to a full BA (Hons) top-up programme in the and achieve a full bachelor's degree here at Blackpool School of Arts.

These programmes have been developed in Blackpool by creative industry experts and in line with the needs of local and national industries to ensure you are able to gain the skills necessary to reach your goal of a career in the creative industries. The HNC and HND create the opportunity to upskill or re-skill and enter the industry at a variety of levels and in a range roles.

Image credit: Georgia Jones,  
BA (Hons) Photography









# HNC FILM AND FUTURE MEDIA

**COURSE CODE: VA1HE32**

**UCAS CODE: P310**

## Course Overview

If you aspire to work in the film, television or emerging creative media industries, at Blackpool School of Arts we are creating ways to make our higher education qualifications even more accessible.

This Creative Media Production lens-based programme cluster represents a fresh approach to Higher Education at Blackpool School of Arts. The first year of the programme (HNC, L4) covers all aspects of the lens-based arts, with core skills being developed and refined across the lens-based industry, giving you a broad and comprehensive experience. You will also have the opportunity to specialise in your chosen pathway, where you will learn the specialist skills to reach your career goals.

You will work with peers from a range of creative backgrounds and with a range of career aspirations, collaborating and working together, as in the industry, whilst also specialising in key areas for your chosen career pathway. This will develop the industry skills you need to enable you to progress to the second year of the programme (HND, L5), where you will

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These programmes have been developed in Blackpool by creative industry experts and in line with the needs of local and national industries to ensure you are able to gain the skills necessary to reach your goal of a career in the creative industries. The HNC and HND create the opportunity to upskill or re-skill and enter the industry at a variety of levels and in a range of roles.



# HNC ACTING

**COURSE CODE: VP1HE6O**  
**UCAS CODE: W47O**

## Course Overview

If you dream of being on stage or screen, acting and performing with a career in the performance industries, at Blackpool School of Arts, we are creating ways to make our higher education qualifications even more accessible.

These programmes have been developed in Blackpool as a centre for performing arts, by performance experts and in line with the needs of local and national industries to ensure you are able to gain the skills necessary to reach your goal of a career in the performance industries.

The HNC and HND create the opportunity to upskill or re-skill and enter the industry at a variety of levels and in a range roles.

The programme provides work-related learning opportunities which are designed to embed and develop a range of transferrable skills to prepare you for employment opportunities in a range of related creative professions. These include skills in spoken, written and visual communication, the ability to manage collaborative and independent projects,

creative problem-solving. Assessments are designed and created with industry professionals, meaning they are all related to scenarios that occur in the industry.

Live Performing Arts production covers several careers in the performing arts industry and there are different routes to follow. Artists and designers create work for a range of creative outputs and may be involved exhibitions, publications, commissions and in support of the wider creative industry.

Other employment opportunities include: Performer: vocalist, dancer and actor/ Actor: stage, camera, radio and multimedia/ Stage Manager, Assistant Stage Manager, Deputy Stage Manager/ Education: workshop leader, facilitator.









# HNC MUSIC TECHNOLOGY AND PRODUCTION

**COURSE CODE: VA1HE24**

**UCAS CODE: W390**

## Course Overview

The live music production industry spans a range of music, events and entertainment contexts. Live events range from local and regional to global settings with audience sizes ranging from small groups to hundreds of thousands. The UK live events and entertainment industry is world class and following the period of inactivity brought about by the pandemic there are significant growth opportunities emerging. Locally, there are many tangible prospects for musicians, music technologists, sound engineers, sound designers and producers that seek to begin or re-establish their careers.

## Career Options and Progression

### Careers

Students may seek employment upon completion, the level four HNC experience provides a strong platform to secure industry based employment examples include:

Studio session musician £25,000

Live session musician £25,000

Sound design assistant £25,000

Music producer £20,500

Music promoter £17,000

### Further Study

The Level 4 Higher National Certificate provides a solid grounding in music, which the students can build on, should they decide to continue their studies beyond the Certificate stage. Students can progress onto a specialist pathway at Level 5.



# **HND COURSES**

Image credit: Sian Nicholson  
BA (Hons) Photography











# HND ART PRACTICE

**COURSE CODE: VA1HE29**

**UCAS CODE: W990**

## Course Overview

Having built the foundational knowledge of art and design on our HNC, you will now be in a position to specialise in modules which will take you to the next level as a practitioner.

As well as developing your skills as an artist and designer, this Level 5 programme will look at how you apply those skills in a commercial context allowing you to acquire the necessary knowledge to work successfully in the creative industries and build a career as a creative practitioner.

Understanding professional practice, developing collaborative working skills and learning how to manage creative projects successfully all form part of this key stage in your evolution as working artist/designer.

Additionally, you will work to further develop your creative practice building on the understanding of materials, media and techniques from your HNC to refine your personal approach to art and design.

Throughout this programme, you will take an active role in your learning through a combination of enquiry, project and problem-based learning by working collaboratively and in partnership with your fellow students, lecturers and specialist practitioners to take ownership of your personal and professional development. Working in partnership will support your learning processes and enable you to develop as an independent creative practitioner, peer to peer review, class discussions and seminars encourage the development of analysis, reflective thinking and self-evaluation.

Collaboration with other programmes across Blackpool School of Arts, formally and informally, will enrich the learning environment, supporting the discursive approach to learning. You will acquire an insight into industry through lectures, seminars and live briefs, this will support you in the transition from student to industry practitioner. Sessions will be delivered through tutor led demonstrations, one to one development workshops and group work.

# HND FASHION, TEXTILES AND COSTUME

**COURSE CODE: VA1HE31**  
**UCAS CODE: W232**

## Course Overview

Having built the foundational knowledge of fashion and textiles on our HNC, you will now be in a position to specialise in modules which will take you to the next level as a practitioner.

As well as developing your skills as a designer, this Level 5 programme will look at how you apply those skills in a commercial context allowing you to acquire the necessary knowledge to work successfully in the creative industries and build a career as a creative practitioner in one of many fashion disciplines.

Understanding professional practice, developing collaborative working skills and learning how to manage creative projects successfully all form part of this key stage in your evolution as a working designer.

Additionally, you will work to further develop your creative practice building on the understanding of materials and techniques from your HNC to refine your

personal approach to fashion and textiles.

Live art and design production covers several careers in the art and design industries and there are different routes to follow. Artists and designers create work for a range of creative outputs and may be involved exhibitions, publications, commissions and in support of the wider creative industry.

Other employment opportunities include:  
Fashion designer/ Costume designer/  
Garment technologist/ Pattern cutter/  
grader.



fashion.costume.bsoa

Image credit: Cameron Gibbs-Taylor  
BA (Hons) Fashion Design Contemporary Costume





gravity  
games

Regent Street  
London, England  
01253 786344  
gravitygames.com

Dear \_\_\_\_\_

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games

Morbi tristique senectus et aenean. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt, explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur adipiscing elit, sed qui ut nesciunt, id est est.

Joshua Drowitt,  
CEO

@gravitygame1

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games

gravity  
games



# HND GRAPHIC DESIGN AND ILLUSTRATION

**COURSE CODE: VA1HE30**

**UCAS CODE: W215**

## Course Overview

Having built the foundational knowledge of graphic design & illustration on our HNC, you will now be in a position to specialise in modules which will take you to the next level as a practitioner.

As well as developing your skills as a designer or illustrator, this Level 5 programme will look at how you apply those skills in a commercial context allowing you to acquire the necessary knowledge to work successfully in the creative industries and build a career as a creative practitioner.

Understanding professional practice, developing collaborative working skills and learning how to manage creative projects successfully all form part of this key stage in your evolution as a marketable graphic designer.

Additionally, you will work to further develop your creative practice building on the understanding of conceptual work and techniques from your HNC to refine your personal approach to graphic design.

Live art and design production covers several careers in the art and design industries and there are different routes to follow. Artists and designers create work for a range of creative outputs and may be involved exhibitions, publications, commissions and in support of the wider creative industry.

Other employment opportunities include: Graphic designer/ illustrator/ Packaging designer/ Graphic or commercial illustrator.



illustration.bsoa / graphics.bsoa

Image credit: Joshua Drewitt  
BA (Hons) Graphic Design

# HND PHOTOGRAPHY

**COURSE CODE: VL1HE35**  
**UCAS CODE: W691**

## Course Overview

Having built foundational knowledge in lens-based media and more specialist knowledge of photography in your HNC, this Diploma programme is designed to both deepen your technical and theoretical knowledge of the subject whilst also preparing you for the work in the creative industries.

You will familiarise yourself with advanced photographic techniques from the studio to working on location as well as learning how to work professionally and collaboratively with other colleagues in the industry.

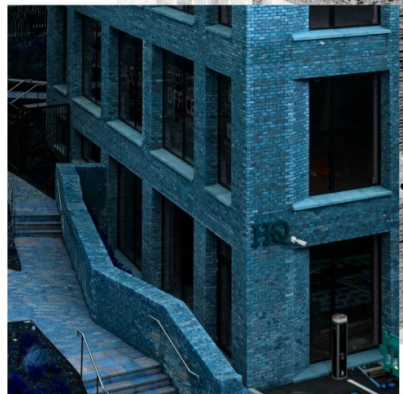
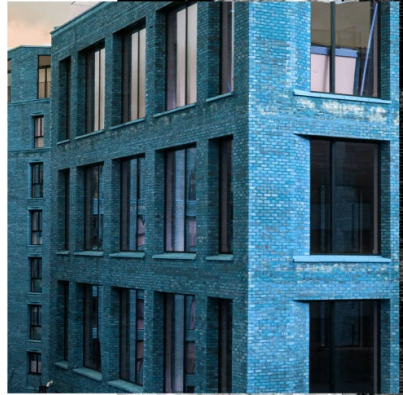
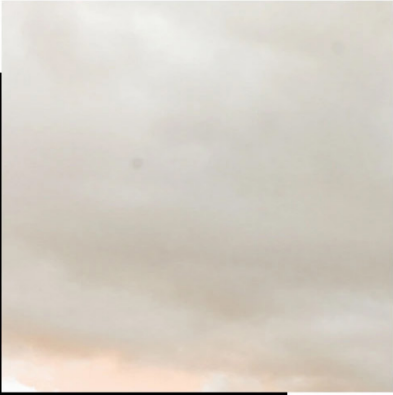
The personal project module will allow you to showcase what you have learnt and will give you the opportunity to demonstrate both the creative and technical skills you have acquired during the programme.

Live art and design production covers several careers in the art and design industries and there are different routes to follow. Artists and designers create

work for a range of creative outputs and may be involved exhibitions, publications, commissions and in support of the wider creative industry.

Other employment opportunities include:  
Photographer/ Internship in filmmaking/  
Film Editing/ Photo Editing/ Content  
Producer.







# BALLOON HEAD



A FILM BY ROB MCKINNEY



# HND FILM AND FUTURE MEDIA

**COURSE CODE: VA1HE34**

**UCAS CODE: P390**

## Course Overview

Having built foundational knowledge in lens-based media and more specialist knowledge of media production in your HNC, this Diploma programme is designed to both deepen your technical and theoretical knowledge of the subject whilst also preparing you for the work in the creative industries

You will familiarise yourself with advanced media production techniques from the studio to outside broadcasts as well as learning how to work professionally and collaboratively with other colleagues in media production.

The personal project module will allow you to showcase what you have learnt and will give you the opportunity to demonstrate both the creative and technical skills you have acquired during the programme.

Throughout this programme, you will take an active role in your learning through a combination of enquiry, project and problem-based learning by working collaboratively and in partnership with your fellow students, lecturers and

specialist practitioners to take ownership of your personal and professional development. Working in partnership will support your learning processes and enable you to develop as an independent creative practitioner, peer to peer review, class discussions and seminars encourage the development of analysis, reflective thinking and self-evaluation.

Collaboration with other programmes across Blackpool School of Arts, formally and informally, will enrich the learning environment, supporting the discursive approach to learning. You will acquire an insight into industry through lectures, seminars and live briefs, this will support you in the transition from student to industry practitioner. Sessions will be delivered through tutor led demonstrations, one to one development workshops and group work.







# HND ACTING

**COURSE CODE: VP1HE61**  
**UCAS CODE: W490**

## Course Overview

Building on the foundational knowledge gained during the HNC, this Diploma programme gives students the opportunity to explore their specialism in more detail.

Together with a number of modules designed to help students transition from academic study to the professional stage, the programme also looks to deepen students' understanding of different acting techniques to broaden their skills base and allow them to tackle the full range of dramatic opportunities they may encounter in the profession.

They will then go on to develop a personal performance project allowing them to fully explore the range of techniques that have informed their practice over the course of two years.

Live Performing Arts production covers several careers in the performing arts industry and there are different routes to follow. Artists and designers create work for a range of creative outputs and may be involved exhibitions, publications,

commissions and in support of the wider creative industry.

Other employment opportunities include: Choreographer/ Actor: stage, camera, radio and multimedia/ Stage Manager/ Assistant Stage Manager/ Deputy Stage Manager.

# HND MUSIC TECHNOLOGY AND PRODUCTION

**COURSE CODE: VA1HE36**  
**UCAS CODE: W370**

## Course Overview

Having built the foundational knowledge of music technology on our HNC programme, you will now be in a position to specialise in modules which allow you to develop specific skills in sound mixing and engineering and take your experience to the next level.

As well as developing technical skills, this Level 5 programme will look at how you apply those skills in a commercial context allowing you to acquire the necessary knowledge to work successfully in the creative industries and build a career as a creative practitioner.

Understanding professional practice, developing collaborative working skills and learning how to manage creative projects successfully all form part of this key stage in your evolution as a sound expert in the music industry.

Additionally, you will work to further develop your creative practice building on the understanding of conceptual work and techniques from your HNC to refine your personal approach to sound.

In addition to the expertise of the curriculum team, experts from industry will be used to present a lecture/seminar, a workshop or to contribute to assessment brief scenarios. Blackpool and the Fylde's vibrant events and music scene provides great opportunities to schedule field trips which have direct relevance to the syllabus and which would add value to the learning experience.

Through these trips students could relate theory to practice, have an opportunity to experience organisations in action, and potentially open their minds to career routes.









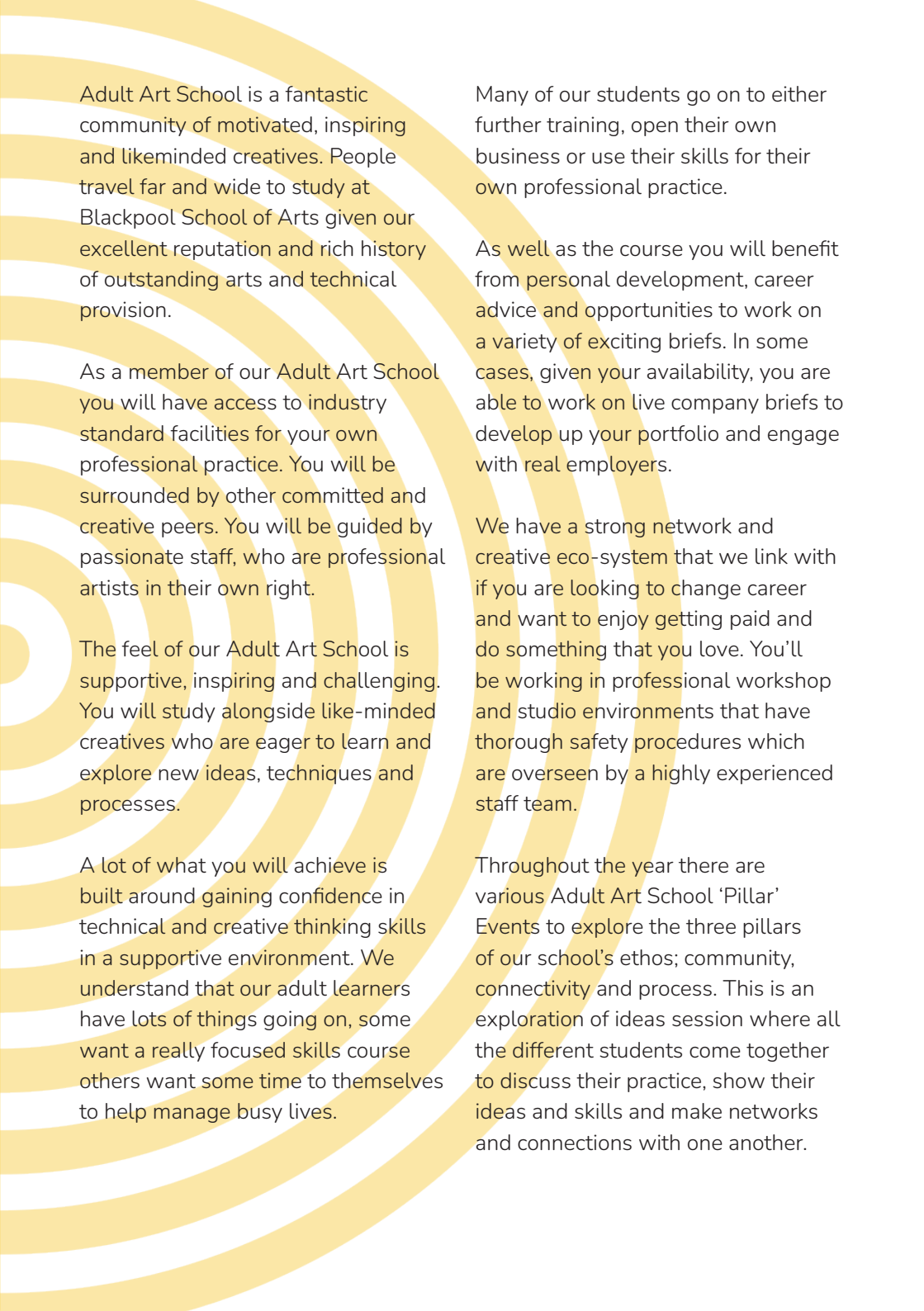






# **ADULT ART SCHOOL BLACKPOOL SCHOOL OF ARTS**





Adult Art School is a fantastic community of motivated, inspiring and likeminded creatives. People travel far and wide to study at Blackpool School of Arts given our excellent reputation and rich history of outstanding arts and technical provision.

As a member of our Adult Art School you will have access to industry standard facilities for your own professional practice. You will be surrounded by other committed and creative peers. You will be guided by passionate staff, who are professional artists in their own right.

The feel of our Adult Art School is supportive, inspiring and challenging. You will study alongside like-minded creatives who are eager to learn and explore new ideas, techniques and processes.

A lot of what you will achieve is built around gaining confidence in technical and creative thinking skills in a supportive environment. We understand that our adult learners have lots of things going on, some want a really focused skills course others want some time to themselves to help manage busy lives.

Many of our students go on to either further training, open their own business or use their skills for their own professional practice.

As well as the course you will benefit from personal development, career advice and opportunities to work on a variety of exciting briefs. In some cases, given your availability, you are able to work on live company briefs to develop up your portfolio and engage with real employers.

We have a strong network and creative eco-system that we link with if you are looking to change career and want to enjoy getting paid and do something that you love. You'll be working in professional workshop and studio environments that have thorough safety procedures which are overseen by a highly experienced staff team.

Throughout the year there are various Adult Art School 'Pillar' Events to explore the three pillars of our school's ethos; community, connectivity and process. This is an exploration of ideas session where all the different students come together to discuss their practice, show their ideas and skills and make networks and connections with one another.

# **ADULT ART SCHOOL COURSES**

**PHOTOGRAPHY**

**FASHION**

**PRINTMAKING**

**TEXTILES**

**ART AND DESIGN**

**FILM STUDIES**

**SOCIAL MEDIA**

**ACTING**

For the full list of Adult Art School Courses and to apply:



[www.blackpool.ac.uk](http://www.blackpool.ac.uk)





# HOW TO APPLY

## HIGHER EDUCATION

Apply direct via the College website or through UCAS using the UCAS course code:



[www.blackpool.ac.uk](http://www.blackpool.ac.uk)



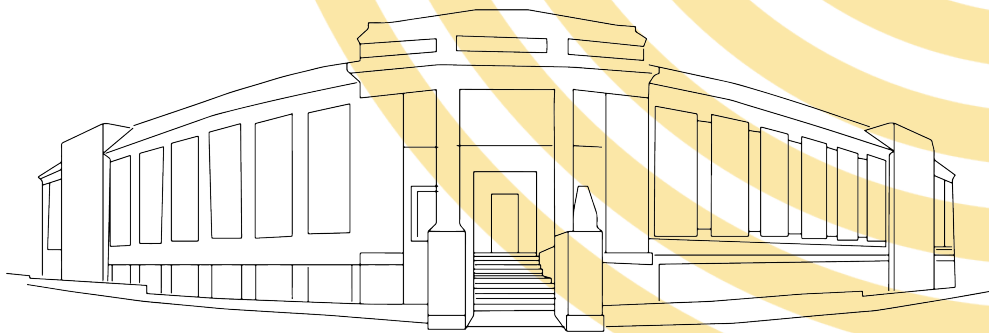
[www.ucas.com](http://www.ucas.com)

## ADULT ART SCHOOL

Apply direct via the College website:



[www.blackpool.ac.uk](http://www.blackpool.ac.uk)



# FIND OUT MORE

**TO FIND OUT MORE ABOUT OUR COURSES AND WHAT WE OFFER AT BLACKPOOL SCHOOL OF ARTS:**

Follow us on social media



@blackpool.school.of.arts

Get in touch with us via email at



school.of.arts@blackpool.ac.uk

Call Course Enquiries on



01253 504 343

Visit us at one of our Open Events



Blackpool School of Arts, University Center, Blackpool, FY1 4ES



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INNOVATE  
DANCE

SPARK  
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ASTONISH  
**MAKE**  
MOTIVATE  
IMPRESS  
STIMULATE  
**LEAD**

ACTIVATE  
**DEFY**  
PROVOKE  
CONSTRUCT  
SURPRISE  
**STRIVE**  
SHOUT  
CONQUER





# GETTING HERE

The Blackpool School of Arts campus is based in the centre of Blackpool with both regular buses, trams and trains to the town centre and a short walk to the campus.



Park Road, Blackpool, FY1 4ES



# CONTACT US

**FOR MORE INFORMATION ABOUT THE COURSES  
OFFERED BY BLACKPOOL SCHOOL OF ARTS:**



[www.blackpool.ac.uk](http://www.blackpool.ac.uk)



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[@blackpool.school.of.arts](https://www.instagram.com/blackpool.school.of.arts)



[school.of.arts@blackpool.ac.uk](mailto:school.of.arts@blackpool.ac.uk)



01253 504 343



Blackpool School of Arts, University Center, Blackpool, FY1 4ES





Degrees awarded by

Lancaster  
University



## DISCLAIMER

All information is correct at time of publication and is subject to change.

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